



new mexico arts art in public places

## CALL FOR ARTISTS – PUEBLO OF ISLETA

### **PROJECT SUMMARY**

New Mexico Arts (a division of the NM Department of Cultural Affairs) and Pueblo of Isleta seek to purchase artwork for Tribal Services buildings and locations utilizing 1% for Public Art Capital Outlay funds. The goal is to purchase artworks by Pueblo of Isleta artists (preferred) or artists from any of the 19 pueblos in New Mexico, for the Veterans Association Office Complex, Judicial Complex, Elder Center, and Tribal Services Complex. Visual arts media in all genres, suitable for interior or exterior display, will be considered for purchase by the Local Selection Committee. Artwork must be durable, permanent, low-maintenance and in compliance with framing/plaque guidelines upon installation (please see attached framing/plaque guidelines for details). Please read Site Information below for more details.

### **ELIGIBILITY**

The project is open to Pueblo of Isleta artists (preferred) or artists from any of the 19 pueblos in New Mexico. If you have questions regarding your eligibility, please contact Winsten Dan at [Winsten.dan@isletapueblo.com](mailto:Winsten.dan@isletapueblo.com) or 505-869-9821.

### **SITE INFORMATION & BUDGET**

Artwork will be purchased for the following Tribal Services locations at Pueblo of Isleta, with the following budgets:

Veterans Association Office Complex (\$2,000 budget to purchase artwork) – Seeking two paintings, approximately 2' x 3' in scale, depicting military/veteran themed compositions. Please see attached photos for inspiration. Please DO NOT paint the artwork until chosen by Local Selection Committee. Artists interested in this project can submit sketches and previous work samples at Selection Day. Please include framing/plaque in pricing.

Judicial Complex (\$1,250 budget to purchase artwork) – Seeking visual artwork, 2D or 3D that celebrates and promotes Indian Art and Culture. Media can include: hanging weavings or textiles, paintings, photography, small sculpture or pottery. Please include framing/plaque/Plexiglas/pedestal in pricing.

Elder Center (\$3,700 budget to purchase artwork) - Seeking an exterior sculpture to compliment outdoor signage (please see attached images of Elder Center Sign and surrounding area) to draw attention to the Elder Center. Will also consider small interior sculpture/pottery for display case.

Tribal Services Complex (\$6,600 budget to purchase artwork) - Seeking visual artwork, 2D or 3D that celebrates and promotes Indian Art and Culture. Media can include: hanging weavings or textiles, paintings, photography, small sculpture or pottery. Please include framing/plaque/Plexiglas/pedestal in pricing.

BUDGETS LISTED ABOVE ARE FINAL. NO ADDITIONAL FUNDING WILL BE PROVIDED.

PRICE ARTWORK ACCORDINGLY: Upon submission, the price of the artwork is considered all-inclusive of the following: materials, labor, insurance, taxes, commissions, fees, delivery, installation, travel, museum quality framing under Plexiglas, security-hangers, pedestal for small and large three-dimensional works, Plexiglas bonnet for small three-dimensional works, project plaque, as well as written and professional photographic documentation of



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the artwork. The price of large exterior three-dimensional work should include site preparation and foundation. Please account for any travel costs to install the artwork. Please see attached Framing/Plaque Guidelines for details.

### **ARTWORK SELECTION PROCESS**

The Local Selection Committee will review submissions IN-PERSON on Selection Day. Artists must bring sketches and/or finished artwork to Selection Day, at Isleta Casino, Grand Ballroom A, Wednesday, August 10, 2022. Representatives from each tribal service will review artworks and speak with artists to determine which submissions will be selected for purchase for each site. Artwork submitted for this call for artists is not a guarantee of sale. Selected artists will be notified after Selection Day.

The selection criteria shall include but is not limited to: Demonstrated professional artistic quality (use of media, unique vision, quality of craftsmanship) by artist, and developed and consistent style.

Artwork submitted for consideration does not need to be removed from other sale opportunities. However, once selected, Artist will enter into a purchase agreement with the State of New Mexico and Pueblo of Isleta.

One or more artworks may be selected for the site based on available artworks, final submission review, and available budget.

### **SELECTION DAY – WEDNESDAY, AUGUST 10, 2022 – Isleta Casino – Grand Ballroom A**

Artists that would like to participate must:

1. Register at:  
[https://docs.google.com/forms/d/e/1FAIpQLSf\\_M8fxktCaw5Nj0Be5iM0oRWuOmd0hxShNvrlunqLaoZ4L\\_Q/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSf_M8fxktCaw5Nj0Be5iM0oRWuOmd0hxShNvrlunqLaoZ4L_Q/viewform?usp=sf_link)

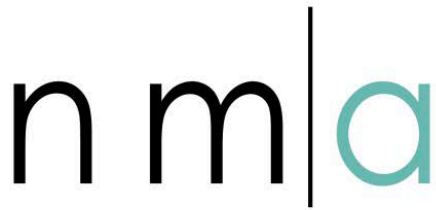
If you are unable to fill out the form online, please email or phone Meredith Doborski, Public Art Program Director, New Mexico Arts, at [Meredith.Doborski@state.nm.us](mailto:Meredith.Doborski@state.nm.us) or 505-396-0326.

**DEADLINE TO REGISTER: Thursday, August 4, 2022.**

2. Bring artwork and/or sketches to Selection Day – WEDNESDAY, AUGUST 10, 2022, SET UP STARTS AT NOON.
3. Set up artwork for consideration at designated table (tables and chairs will be provided), starting at noon.
4. Selection Committee members will begin reviewing artwork at 2:00 PM.

### **AIPP MISSION**

The Art in Public Places Program enriches New Mexico's public spaces through an innovative and diverse public art collection. Since its inception in 1986, the program has placed more than 2,500 works of art in all of New Mexico's 33 counties. Our goal is to reflect the diversity of the arts in New Mexico, the Southwest, and nation while building a dynamic public art collection for the State of New Mexico. Through a fair and open public process, a local selection committee works with New Mexico Arts to select artwork for their communities.



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### SUBMISSIONS

If you are unable to attend Selection Day, please email your submissions (jpg images) to Meredith Doborski, Public Art Program Director, New Mexico Arts at: [Meredith.Doborski@state.nm.us](mailto:Meredith.Doborski@state.nm.us)

Questions regarding the project can be directed to Meredith Doborski, Public Art Program Director, [Meredith.Doborski@state.nm.us](mailto:Meredith.Doborski@state.nm.us) or phone 505-396-0326.

Please submit up to three images of previously completed work that is currently available for purchase or sketches of proposed work. Please include the title, media, dimensions, price, year of completion, description and if applicable, edition size and print/casting number. Please remember to include the cost of Plexiglas and security hangers, etc. in your final price.

### PROJECT TIMELINE

- June 2022 - Project announced
- August 4, 2022 - Registration Deadline
- August 10, 2022 – SELECTION DAY – Isleta Casino – Grand Ballroom A – Noon – 5:00 PM
- August 12, 2022 – Selected Artists Notified
- September – December 2022 – Artist Contracts and Installations

Veterans Association Office Complex is seeking artwork with military/veteran themes, the following Inspiration Images were provided by the Veterans Association. Please provide sketches of your interpretations of the following:







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Elder Center is seeking artwork that will complement the current signage (see below):





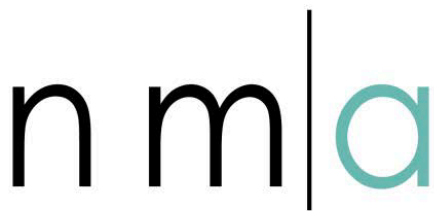
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### **Framing, Installation, and Plaque Guidelines**

*All framing materials must be museum quality!*

1. Mat type - 100% Cotton rag.
2. Mat color – white, off-white, gray, or black. Other colors must be approved by NMAD.
3. Mat size – not to be less than 2 inches all the way around. Other mat sizes or elimination of mat must be approved by NMAD.
4. Backing – Acid free, museum quality.
5. Mounting – Acid free, museum quality.
6. Frame material - simple profile, wood molding, 1.5" or larger on the face. Colors can be natural wood tones, black, or white. Other colors must be approved by NMAD.
7. Plexiglas protective covering required on all 2-D pieces. Glass on pastels.
8. Spacers when necessary, so that Plexiglas does not touch the artwork.
9. Security hangers must be used, no wire (i.e. T-Lock or T-Screw Security Hangers)
10. Weighted wood pedestal with secure bolted Plexiglas cover required on small 3-D works. Other pedestal materials must be approved by NMAD.
11. Pedestals shall be tall enough to bring the artwork to eyelevel.
12. Large scale and/or exterior sculptures do not require Plexiglas covering. "Large Scale" is determined by NMAD in consultation with Artist.
13. All artwork must be permanently installed at the site along with an identification plaque.
14. Pedestals must be painted either black or white. Other colors must be approved by NMAD.

*Samples of mats, frames, pedestals and plaques can be viewed at New Mexico Arts office (407 Galisteo, suite 270, Santa Fe, NM). Please call to schedule an appointment (505-827-6490, In State 800-879-4278).*



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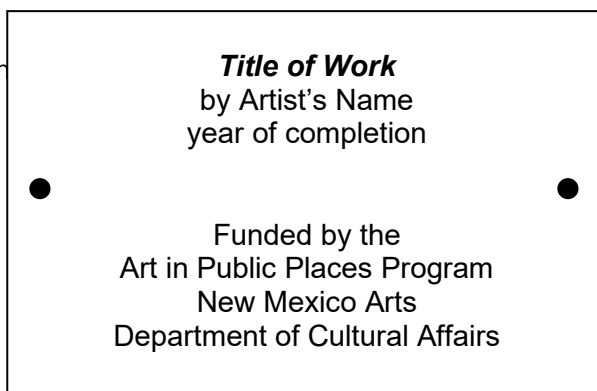
The following guidelines are used for NMA Public Arts Projects to help us maintain plaque quality and style consistency. It is permissible for the font size to be changed to best fit the size of the plaque. (Drawings are not to scale!)

### SAMPLE

14 pt **Bold Italic** Arial Font or Times New Roman  
14 pt **Plain** Arial Font or Times New Roman  
14 pt **Plain** Arial Font or Times New Roman

May or may not have 2 drilled holes for mounting  
depending on plaque style

12 pt **Plain** Arial Font or Times New Roman  
12 pt **Plain** Arial Font or Times New Roman  
12 pt **Plain** Arial Font or Times New Roman  
12 pt **Plain** Arial Font or Times New Roman



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### Interior Pieces

Material and Finish: Metal 3" x 5" plate with brushed silver or brass finish and black lettering on wooden base (black or natural wood) no larger than 5" x 7"

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### Exterior Pieces

Material and Finish: Metal plate with black finish and silver lettering  
Plaque Size: 4" x 6" or 5" x 7"

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***Please adjust font size to best fit plaque dimensions***

VARIATIONS: We understand that because of the nature of the artwork and/or site, plaque variations may be desirable. For example, a tile artist might choose to create a custom tile plaque to integrate into the work. For a large stainless steel exterior sculpture, an artist might wish to use a stainless-steel plaque that is larger than the standard size. We encourage you to think creatively. However, the Artist must consult with New Mexico Arts before executing a custom plaque (505-827-6490, In State 800-879-4278).